

## Character Analysis

This typed 2-4 page paper should be double spaced with a 12 point font and 1 inch margins. Please include 6-12 sentences per paragraph and use your best grammar. Choose one character from "A Midsummer Night's Dream" and create an analysis for the character based on evidence you find in the play.

When you create internal citations, please do not use page numbers as you might with a novel. Please use the MLA drama citation by using a parenthesis, the author's last name, an Arabic numeral act, period, an Arabic numeral for the scene number, period, an Arabic numeral for the line number or numbers, and close with a parenthesis. The punctuation to end the sentence then goes after the parenthesis. In the quote below I am citing act 2, scene 3, line 77. See an example below:

Shakespeare's battling the class system of the time is essential in understanding Maria's struggle against the hierarchy of Olivia's household and her society. "Am not I consanguineous? am I not of her blood?" (Shakespeare 2.3.77). Although said in a drunken stupor by Sir Toby, it may be a real question of equality. Maria has less money but is she really less valuable because of her poor lineage? It mimics Shakespeare's later question "Hath not a Jew eyes" in his famed speech in *A Merchant of Venice*.

Write in complete sentences using the following questions as prompts. Do not write the questions.

1. What does your character say about himself or herself? Provide evidence using examples from the text by act and scene.
2. What do the other characters say about your character? Provide evidence using examples from the text by act and scene.
3. What are the motives that drive your character? List the things that he or she wants from the other characters in the play. What seems to be the dominant motive for your character?
4. How does your character change during the course of the play? What are the important realizations that your character comes to during the play? What provokes the realizations? Where does the character begin? Where does the character end?
5. What is the history of your character? Put together all the information given by the playwright, your character, and the other characters.
6. What is your character's relationship to the other significant characters? How does it change?
7. What does your character look like? Find several pictures that show clothes, physicality, or outlook.

The pictures are not part of the 2-4 pages but in addition to so please make sure you have at least 2 full pages of text. Papers are due by 11:59pm on